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## THANK YOU TO OUR MEDICAL AND DENTAL SUPPORTERS

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Rx Partnership | Hampton Roads Eye Associates  
Advanced Vision Institute | Virginia Eye Consultants  
Abundant Life Partners | Virginia Telemental Health Initiative

## THANK YOU TO...

Our volunteers, who generously give their time and talents to help us fulfill our mission to care for the people in need in our community!

The churches and all our individual donors, who give generously to help us care for our patients!

Our staff for caring for our patients!



lackeyclinic.org | 757.886.0608

Follow us @lackeycares



LACKEY CLINIC'S 30<sup>th</sup> ANNIVERSARY

*Gala*  
FEATURING  
SONGS FROM  
THE CINEMA

Saturday, September 20, 2025

William & Mary

Glenn Close Theatre at PBK Memorial Hall



## THANK YOU TO OUR EVENT SPONSORS!

### GOLD SPONSORS

**Cooka Shaw, Co-Founder of Lackey Clinic**

**Bob Campbell**

**Anonymous Friends of the Clinic**



### SILVER SPONSORS

**John & Jennifer Blankinship**

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### BRONZE SPONSORS

**Anne Baumgartner**

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**John & Cristina Wineinger**

**Robert & Alice Frady**

**Joe & Leanne Harrow**

**Dave & Iris Rudy**



## THANK YOU FOR JOINING US TONIGHT!

CELEBRATING 30 YEARS OF FAITHFUL SERVICE

This year marks a truly remarkable milestone for Lackey Clinic—30 years of God's faithfulness in helping us care for the needs of our community.

In 1995, Dr. Jim and Cooka Shaw stepped out in faith to answer God's call to serve others, inspired by Matthew 25:40. Three decades later, our mission remains unchanged. What has changed is the incredible growth and reach of that mission.

We began in a small church in Lackey, then moved to a community center, and eventually into our own clinic. While we continue to provide excellent in-person care, we are no longer limited by location. Just as Jesus told the woman at the well that worship is not confined to a place, our care is no longer confined to our building. Through telehealth and virtual care, we now connect providers and patients across the Commonwealth of Virginia.

Technology and innovation have opened new doors to patient access and better health outcomes. Recently, we met with several major health organizations to explore how our technology could help fill gaps in their coverage. As God continues to bless us, we are committed to being a blessing to others.

Thank you for attending our 30th Anniversary Gala this evening—a night to celebrate what God has done and look forward to what He will do. Your support is making a difference in the lives of many.



Larry Trumbore, CEO, and  
Dr. Jill Cattel, Medical Director



This ministry is focused on restoring dignity to the impoverished and broken. Each of us that work in this ministry find that our own faith is strengthened by 'celebrating the miracles' that we witness each day in the lives of patients treated at the Clinic...Together, with God's help, we are providing quality healthcare and giving the patients an added value...a service that can touch their spiritual needs."

— Dr. Jim Shaw, Lackey Clinic Co-Founder



## ORDER OF PROGRAM

### Opening Number

“Someone in the Crowd” from *La La Land*

### Welcome

Nathan Mortier, Esq., *Board Chair*

### Video

*Celebrating 30 Years of God’s Faithfulness*

### Keynote

William B. “Bill” Downey,  
*Lackey Clinic Board Member*

### Set 1

“New York, New York”  
*On the Town*

“Can’t Take My Eyes Off You”  
*10 Things I Hate About You*

“Moon River”  
*Breakfast at Tiffany’s*

“What Are You Doing the Rest of Your Life?”  
*The Happy Ending*

“Over the Rainbow”  
*The Wizard of Oz*

“I’m an Ordinary Man”  
*My Fair Lady*

“Se”  
*Cinema Paradiso*

“I Can Only Imagine”  
*I Can Only Imagine*

## FEATURING SONGS FROM THE CINEMA

### A Message from our CEO

Larry M. Trumbore, Jr., *CEO*

### Video

*Caring for Our Patient*

### Supporting Lackey Clinic’s Mission

Rick & Lara Overy, *Paddle Raise Auctioneers*

## INTERMISSION

### Set 2

“The Way You Look Tonight”  
*Swing Time* and *My Best Friend’s Wedding*

“Diamonds Are a Girl’s Best Friend”  
*Gentlemen Prefer Blondes*

“Unchained Melody”  
*Unchained and Ghost*

Movie Medley  
*Exodus* and *Titanic*

“Smile”  
*Modern Times* and *Smile*

“Misty”  
*Play Misty for Me*

“Popular”  
*Wicked*

“What a Wonderful World”  
*Good Morning, Vietnam*

### Closing

Joe Harrow, *Board Vice Chair*



Tiffany Haas



Branch Fields



Phaedra McNorton



Ted Cornell



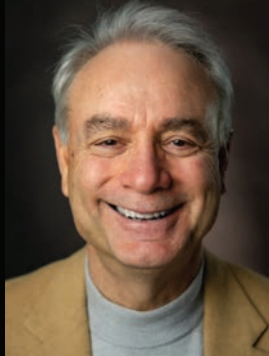
**Tiffany Haas, *broadway performer*:** Tiffany has performed for 20 years on Broadway, National Tours, and Symphony stages. Tiffany starred as Glinda on the National Tour and in the Broadway production of *Wicked*. She was the Dance Captain and Associate Choreographer for the Tony Award-winning musical *The Drowsy Chaperone* national tour. Tiffany has appeared at City Center Encores!, Birdland, and Feinstein's/ 54 Below in New York City. She has starred in numerous regional theatre productions and with prestigious symphonies throughout the country. While receiving her BFA from the Cincinnati College-Conservatory of Music, she won the title of Miss Ohio and went on to compete in the Miss America Pageant. Tiffany is the Artistic Director for Destination Broadway, a Musical Theatre intensive for young aspiring performers. She travels the country teaching master classes at universities and performing arts schools. Tiffany directs the National award-winning dance team of the Academy of Dance & Gymnastics, her mother's school for nearly 45 years. Tiffany has been recognized on a national level for her choreography and has been named "Choreographer of the Year" at numerous National Dance & Performing Arts Competitions several years in a row. Tiffany's book, *Waiting in the Wings: How to Launch Your Performing Career on Broadway and Beyond*, is available on Amazon and Barnes and Noble.

**Branch Fields, *opera soloist*:** Described by Opera America as "a bass of resonant richness," Branch is a versatile performer engaged throughout North America and beyond in opera, musical theater, and concert. Branch made his Broadway debut in *South Pacific*, understudying the role of Emile de Becque, in the 2008 Lincoln Center Theater production, which won seven Tony Awards. He has since been nominated for "Best Actor in a Musical" by theater critic circles in Boston, Massachusetts, and Richmond, Virginia. This fall, Branch joined the VCU School of the Arts as Adjunct Professor of Voice. Recent performances are Oliver Warbucks in *Annie* for the American Gothic Festival in Iowa, King Arthur in *Camelot* for Gulf Coast Symphony, Leporello in *Don Giovanni* for Greensboro Opera, and the Commendatore for Opera in Williamsburg's *Don Giovanni*. He was Capt. Von Trapp for Charlottesville Opera, Montana TheaterWorks, and The Southwest Michigan Symphony. He was a guest soloist for the William & Mary Symphony Orchestra for their spring concerts in '24 and '25. Mr. Fields is singing with the Virginia Chorale this season, who will join Opera in Williamsburg for their production of Gluck's *Orfeo ed Euridice* in early November at the Kimball Theatre. Mr. Fields is a soloist for Colonial Williamsburg's Grand Illumination at the Capitol, and for their July 4th Independence Day Celebration at the Governor's Palace. Stream or download Branch's album *Be Thou My Vision* on all platforms.

**Phaedra McNorton, *soloist*:** Originally from Mobile, Alabama, Phaedra's performance career has spanned both classical and musical theater. Recently, she gave a concert at the Botanical Gardens in Lucca, Italy, as part of the "Canto degli Alberi" summer concert series. Phaedra was a featured performer with Lord of the Dance in the opening night gala for the National AARP Convention at Civic Opera House in Chicago and then again at Nellis Air Force Base in Las Vegas. She understudied Sylvia Rhyne in the role of Emma at Downtown Cabaret Theatre's production of *Jekyll & Hyde* and performed the role of Agilea under the direction of Edoardo Müller and Ken Weiss in Lucca, Italy. Phaedra has been a featured performer with Neil Goldberg's Cirque Productions in the show *Imaginique*. She has performed locally with Good Shot Judy and the Colonial Williamsburg Foundation. Phaedra received her Bachelor of Music in Vocal Performance from the New England Conservatory in Boston and a Master of Vocal Pedagogy from Westminster Choir College at Rider University. She has studied with Susan Clickner, Helen Hodam, and Claudia Catania. Phaedra has worked with conductors Gunther Schuller, John Moriarty, Edoardo Müller, Lorenzo Malfatti, and Richard Hoenich. In Williamsburg, Phaedra worked for Sea World Entertainment where she cast and rehearsed the singers for all mainstage shows. Currently, she is the Music Director at St. Martin's Episcopal Church and Professor of Music and Theatre at William & Mary.

**Ted Cornell, *concert pianist*:** Ted began his studies at the world-renowned Juilliard School in New York City at the age of eight with a full scholarship and subsequently earned both the Bachelor and Master of Science Degrees. He has been honored by being selected to appear in the awards volume of "Outstanding Young Men of America." He is a concert pianist and organist, has recorded six albums, and has in publication several choral arrangements and two volumes of concert piano transcriptions. Ted has made numerous appearances on radio and television and has performed extensively in North America, Europe, the Orient, Australia, and New Zealand. For 30 years he conducted his own chorale organization in concerts throughout the United States and has taught Choral Arts at the King's College in New York. Ted shared in the music ministry of the Billy Graham Evangelistic Association for 42 years. In 1998, Ted and his family moved to Williamsburg, Virginia, where he assumed the position of Director of Music Ministries at the Williamsburg Community Chapel. In 2018, he retired from full-time music to enjoy life with five grandchildren. Ted continues his role as Minister of Worship Emeritus at the Chapel.

Mike Jacobs



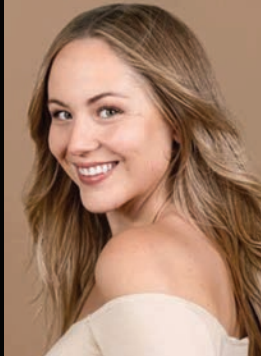
Leilani Fenick



SI Dance &amp; The Gentlemen



Samantha Allen



Glenn Lavender



Peter Amos



**Mike Jacobs, saxophonist:** Mike started playing the saxophone at the age of 10. He played lead alto in the York High School jazz band and graduated from Berklee College of Music with a degree in music education. He moved to Orlando and for the next five years played as a staff musician at Walt Disney World and in one of Orlando's most popular Top 40 bands. He also played at the renowned Gator Growl with the Four Tops and The Temptations. He also performed with the Florida Symphony with Pat and Debbie Boone. Mike moved back to Virginia in 1985 and played in numerous bands in the area and was a featured soloist with the Virginia Symphony in a CBN anniversary telecast. In 2002, Mike received his Master's degree in Jazz Performance from VCU and subsequently taught jazz saxophone at CNU as an adjunct professor and played in the Ella Fitzgerald Jazz Festival. Mike's great passion is praising the Lord with his saxophone. He is currently a member of the Brethren Chorale at New Zion Baptist Church in Williamsburg, volunteers with the Jamestown High School jazz band, and enjoys playing regularly at local venues. He has been married to his wife, Claire, for 33 years and is a proud father to Alexandra and son-in-law, Jake Naughton, and Rebecca and son-in-law, Jon Ortiz.

**Leilani Fenick, pianist:** Leilani is a professional pianist and vocal coach in the Richmond area. She has collaborated with professional vocalists, performing throughout the US, China, Italy, and Mexico. She is actively involved in the Richmond professional theatres as a music director and pianist and also teaches. Recent shows as a music director include: *Waitress*, *Urinetown*, *Charlie and The Chocolate Factory*, *Firebringer*, *9 to 5*, *From Up Here*, *BKLYN: The Musical*, *Something Rotten*, *Gabriel*, *Kiss Me*, *Kate*, *Passing Strange*. Many of her shows have been nominated by the Richmond Theatre Community Circle for several awards including Best Musical and Best Musical Director and was recently awarded 2024's Best Musical Director for her work in *BKLYN: The Musical* (Swift Creek Mill). Mrs. Fenick holds a Master's degree in Piano Performance from VCU. She studied with Dr. Sonia Vlahcevic and Prof. Melanie Day.

**SI Dance:** Founded in 2011, SI Dance is a pre-professional dance school in Williamsburg known for its exceptional dance training. At SI Dance we believe in creating a community of dancers who love the power of movement as much as we do. Our experienced and enthusiastic teachers ensure that every one of their dancers leave their classes feeling energized and joyful, filled with all the passion that dance has to offer. SI Dance has a large variety of classes for all skill levels. Whether you are interested in a professional career in dance and want pre-professional training, or if you just want to move and enjoy dance, SI is a well-rounded dance studio with a strong teaching faculty to guide you through your training — paving the way for dancers to pursue their dreams on the world stage. For more information, please visit: [sidance.net](http://sidance.net)

**The Gentlemen of the College:** The Gentlemen of the College was founded in the spring of 1990 at the College of William & Mary by several students who held a common passion for barbershop music. While the original group only focused on barbershop quartet singing, its current repertoire includes everything from Motown to alternative rock to pop. Over the last three decades, the Gentlemen have performed at many notable venues, including the White House, the United States Capitol, the National Constitution Center, the Waldorf Astoria, and the Greenbrier Hotel. The group has entertained dignitaries and politicians from the Governor of Virginia to the Queen of England and appeared on television shows like *The Price is Right* and ABC News *Good Morning Charleston*. Every year, the Gentlemen look forward to performing for on-campus venues as well as maintaining a regular performance for Colonial Williamsburg's Christmas Festivities in December.

**Samantha Allen, violinist:** Samantha is from Newport News, Virginia, who graduated from Shenandoah University with both her Bachelors and Masters in Music Performance. She actively performs across the east coast and has played in major venues such as Radio City Music Hall in NYC and the Kirchner Cultural Centre in Buenos Aires, and has performed for celebrities and some of the world's most prominent leaders alike. She has a deep love for the arts and strives to share that with students of all ages.

**Glenn Lavender, guitarist and Peter Amos, guitarist:** Glenn Lavender moved to Virginia from Canada after 12 years with the Christian rock band Downhere. He continues to write, produce, and perform, and is the founder of Williamsburg's Silver Hand Meadery. Peter Amos is a guitarist and educator who spent time performing in New York City's jazz clubs, theaters, and art spaces before returning to Newport News. Glenn and Peter perform regularly in the Hampton Roads area, both as a duo and in a variety of ensembles, and can be found at Silver Hand's jazz jam on the 2nd and 4th Friday of each month.

## ACKNOWLEDGMENTS

**William & Mary | Rick & Lara Overy, Paddle Raise Auctioneers**

**Videos produced by Carter Mahnke | Reagan Studios, additional video footage**

**Kim Kiely Photography, event photography | Lackey Clinic's Special Events**

**Committee | Morrison's Flowers & Gifts Williamsburg United Methodist Church**

**Delta Epsilon Mu, Beta Zeta Chapter Event Volunteers**



## INSPIRING & TRAINING THE NEXT GENERATION OF HEALTHCARE PROFESSIONALS

We are paving the way in medical and dental education by providing students with a front row seat and invaluable hands-on experience. Through direct involvement in patient care, students not only learn essential clinical or dental skills but also gain life lessons that shape them into compassionate and capable future healthcare professionals.

Over the years, our student volunteers have been involved in many capacities:

- Medical students completing a rotation
- Pre-med students serving as scribes, medical assistants, medication caseworkers, patient care center workers, and patient partners
- Pre-dental students serving as dental assistants
- Dental hygiene students acquiring their hours
- Pharmacy students completing their rotations
- And various administrative roles



“

My time as a medical scribe at Lackey Clinic was a truly wonderful and informative experience. **Being surrounded by such caring and committed individuals was inspiring, and I quickly came to appreciate what a gem the Clinic is within the medical community.** Witnessing the Clinic's mission left a lasting impact on me.

As a scribe, I learned not just about medicine but also about patient care, teamwork, and the importance of serving those in need, and that experience helped give me a solid foundation in preparing me for medical school.

**Coming back to the Clinic for my final rotation before graduation felt like a homecoming.** It's was wonderful reconnecting with former colleagues while also getting to work alongside new providers who are carrying the Clinic's mission forward into the future.

I've grown so much since my days as a scribe, and I hope to return one day as a volunteer after completing my training to be a physician. I am incredibly grateful for the support and guidance of the amazing staff at Lackey Clinic.”

— Hunter Embry, VCOM Medical Student, William & Mary Alum

## THANK YOU TO ALL OUR BOARD MEMBERS FOR SERVING AND SUPPORTING US



SCAN QR

For more  
Board info.

## LACKEY LEGACY SOCIETY

**As we look to the future, we need to focus on growing our endowment to ensure that our mission continues to serve our community in need.** A healthy endowment fund will bring long-term sustainability for our Clinic. To help us achieve this goal, **we invite you to consider joining the Lackey Legacy Society – a special group of supporters who have included the Clinic in their estate plans.** Joining the Society can be as easy as selecting Lackey Clinic as the beneficiary of an IRA or life insurance policy or naming the Clinic in your will. We hope you will consider making a lasting gift to Lackey Clinic.

For more information, please contact Kim Spencer, Director of Resource Development: 757-886-0608 ext. 233, [kspencer@lackeyhealthcare.org](mailto:kspencer@lackeyhealthcare.org).

## OUR MISSION:

**To provide skilled, compassionate healthcare and counseling to the medically disadvantaged in a manner that honors the name of Jesus Christ.**